

SPRING FOREIGN  
RIGHTS  
CATALOGUE  
2020



# FORREIGNRIGHTS

**edebé**



Series: Rock, the cat  
Author: Jordi Cervera  
Illustrations by Núria Coll  
Size: 16.5 x 20.5 cm  
Hardcover • 32 Pages  
Selling Price: 6.25 €  
Publication date: March, 2020

**El gato Roc hace magia**  
*Rock, the cat does magic tricks*

ISBN: 978-84-683-4634-2  
CODE: 132733



**El gato Roc quiere merendar**  
*Rock, the cat wants a snack*

ISBN: 978-84-683-4675-5  
CODE: 132765



## DON'T MISS THE FUN ADVENTURES OF ROCK, THE CAT!

### **Rock, the cat does magic tricks**

There is nothing like magic tricks to overcome boredom! Rock, the cat tries to make a rabbit out of his hat to have fun. Many animals appear but a rabbit. Nevermind, they are now a bunch to play!

### **Rock, the cat wants a snack**

Could you imagine a snacking in space? With magic, everything is possible. Rock is hungry and ready for a snack, but food disappears from the table each time he brings something. Is the rabbit on his hat!!!

**Start learning to read with the fun adventures of Rock, the cat. Who can it be?**



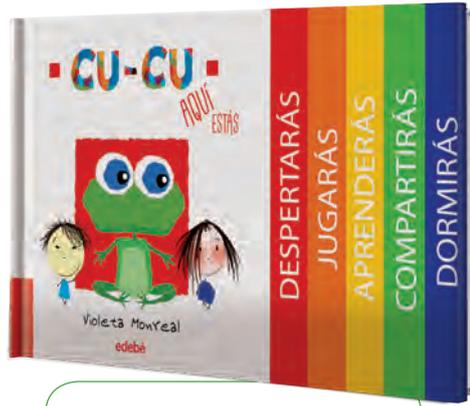
**Jordi Cervera** tries to write magic spells that can change his life, but as he is so clueless, he forgets them before checking if they truly work or not. He loves talking and he is a bit clumsy.

**Núria Coll** really does magic, but her wand is not Black or White, but full of colors. When she moves it, charming characters appear she keeps in a magic box that moves with a finger. She is creative and tidy artist.



BOOKS THAT GROW  
AND EXPAND YOUR  
CHILD FIRST ACTIONS,  
FEELINGS, SENSES AND  
DISCOVERIES.

Series: Here you are!  
Author and illustrator:  
Violeta Monreal  
Growing Size: 15 x 25 cm  
Cardboard • 12 Pages  
Selling Price: 7.21 €



**Cu-Cú aquí estás**  
Cu-Cú Here you are

ISBN: 978-84-683-4553-6  
CODE: 132021



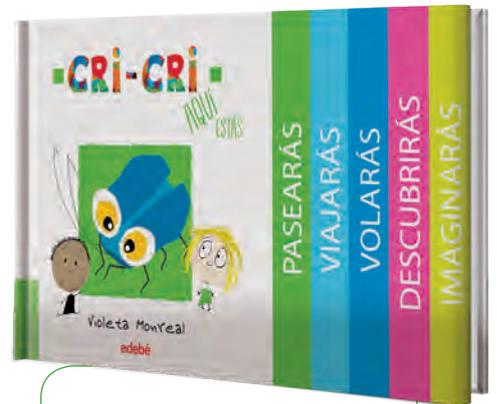
**Pío-Pío aquí estás**  
Cri-Cri Here you are

ISBN: 978-84-683-4554-3  
CODE: 132022



**Ron-Ron aquí estás**  
Ron-Ron Here you are

ISBN: 978-84-683-4555-0  
CODE: 132023

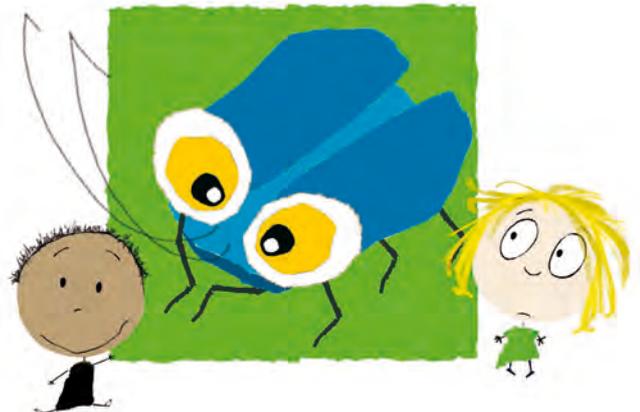


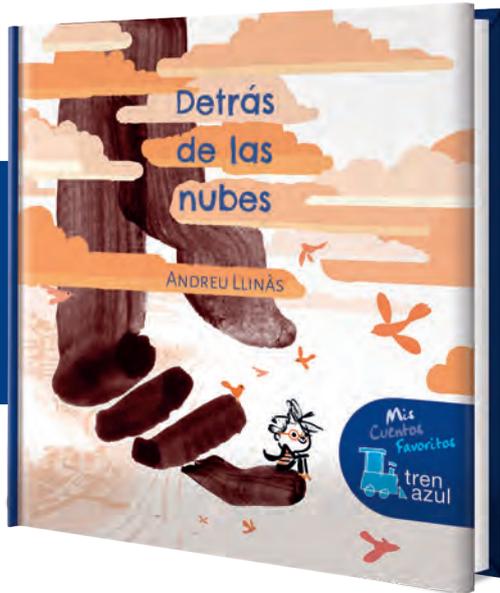
**Cri-Cri aquí estás**  
Pío Pío Here you are

ISBN: 978-84-683-4556-7  
CODE: 132024



**Violeta Monreal** is a well known illustrator and author of children's books. She is known for her drawing technique, using ripped papers to compose the images. She combines her work as a creator with lecturing work.





Series: My Favourite Tales Blue Train

**Detrás de las nubes**

*Behind the clouds*

Author: Andreu Llinàs

Size: 21 x 20 cm

Hardcover • 32 pages

Selling Price: 8.37 €

ISBN: 978-84-683-4118-7

CODE: 129925



9 788468 341187

**DON'T BE AFRAID OF THE UNKNOWN.**



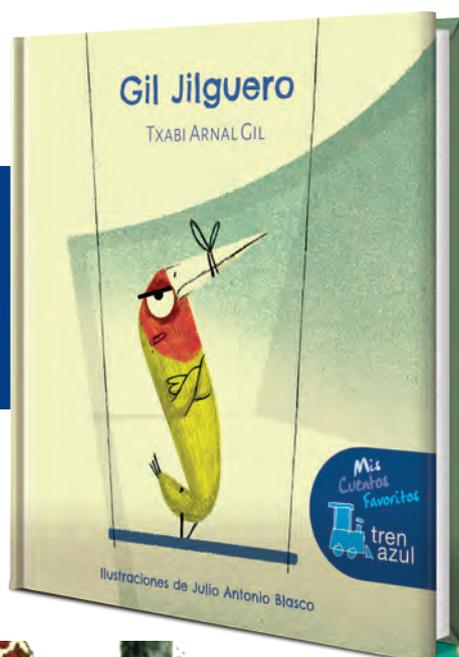
David and his mum are moving from the countryside to a big city. David doesn't know anyone there. As soon as he sees some kids playing, he approaches them. But he feels that everyone is looking at him as if they have seen a ghost. The reason is that behind him there is... a Giant! So tall, that his head was behind the clouds. And then, all of them get in panic: the kids, the people in the street, the cars... **what a chaos!!!**

**Andreu Llinàs** was born in Mallorca in 1978. He studied cinema in Madrid and he worked for several years as cinema and television technician. Currently he lives in Panama with his wife and daughter, writing and illustrating books for children.



✓ David comes up with an idea. He takes a ball and starts jumping and crossing the streets up until he gets to the top of a building. He then throws the ball to the giant's head (like David did with Goliath)... And when the giant turns around and simply smile, **David confirms that it doesn't make sense to be afraid of the unknown!**

0-5  
YEARS  
OLD



Series: My Favourite Tales Blue Train

***Gil Jilguero***

*Golden Goldfinch*

Author: Txabi Arnal Gil

Illustrator: Julio Antonio Blasco

20 × 21 cm

Hardcover • 32 Pages

Selling price: 8.37 €

ISBN: 978-84-683-3617-6

CODE: 127846



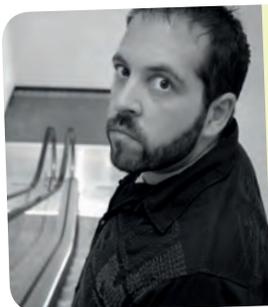
9 788468 336176

**LIBERTY SING BEAUTIFUL.**



This is the story of a bird who apparently sings awfully. His authoritarian owner decides that he might need a partner to learn. When they get together, the birds keep singing awfully. Until the day they finally manage to escape from the cage, and "Oh magic!" then they both sing like angels.

**Txabi Arnal Gil** (Ermua, 1967) is a University professor of Children's and Young Adult's Literature in the department of Language Teaching and Literature at the University of the Basque Country, and professor for many years of Children's Education in Vitoria-Gasteiz. He has collaborated with several educational magazines and has published educational materials for children between 2 and 4 years old. He has been awarded several prizes such as the **Anuaría**, **White Raven** or **Vittoria Samarelli**.



**Julio Antonio Blasco** has a degree in Fine Arts. He's an illustrator, painter and designer with a long career in image's World. He has illustrated many children books as well as some adult publications. He has also exhibited in different galleries and offered illustration workshops in design schools in Zaragoza, Barcelona, Valencia and Madrid. He has his own studio **Sr. López Ilustración & Gráfico**, where he develops his work as an illustrator, publisher and graphical designer for many different clients, mostly publishing houses.



Series: My Favourite Tales Blue Train

**Una madre como una bruja**

*A mum as a witch*

Author: Mar Pavón

Illustrations by Marta Mayo

Size: 21 x 20 cm

Hardcover • 32 pages

Selling Price: 8.37 €

Publication date: February, 2020

ISBN: 978-84-683-4625-0

CODE: 130669



9 788468 346250

**AN ADORABLE STORY ABOUT  
EVERYDAY SITUATIONS THAT A CHILD  
LIVES WITH HIS SUPER-MUM.**



Once upon a time there was a fairytale mother, who happens to have the habits and manners of crazy witches...

On each page of this book, the main character describes everyday situations he lives with his mother, seen, let's say, from a imaginative or magic point of view but, of course, with lots of love.

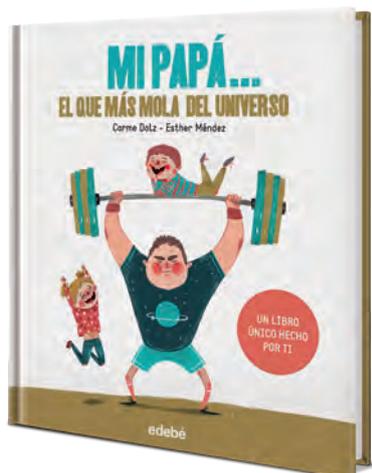
**A TOUCHING ENDING TO A HUMOROUS BOOK WHICH WILL BECOME  
A FAVOURITE AMONG EARLY READERS.**

**Mar Pavón** was born in Manresa, Barcelona. She currently creates stories, many of them have seen the light in the form of books conceived especially for the youngest, some of which have been translated into other languages spoken in Spain, as well as into English, Dutch, French, Portuguese, Italian, German, Polish, Chinese and Korean. She has received renowned international awards, including the International Latino Book Awards in the United States and recognition in the White Ravens in Germany.



**Marta Mayo:** Once upon a time, there was a crayon, once upon a time, there was a stack of sheets...  
Drawings that make you dream, for young and old. Trips, monsters, cats and big heads...  
I was once asked: what do you do? Well... This is what I do.

RIGHTS SOLD TO:  
Turkey & China



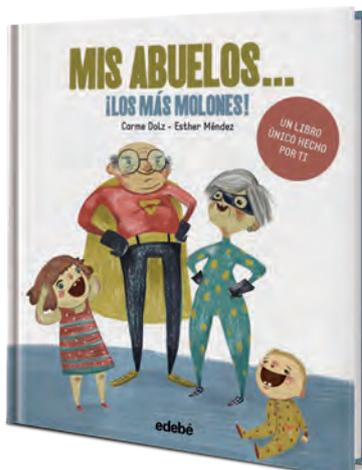
*MI PAPÁ...EL QUE MÁS MOLA DEL UNIVERSO*  
*MY DAD... THE COOLEST ONE IN THE UNIVERSE*  
ISBN: 978-84-683-3424-0  
CODE: 127857



*TODAS LAS MAMÁS MOLAN... ¡PERO LA MÍA MÁS!*  
*ALL MUMS ARE COOL... BUT MINE EVEN MORE!*  
ISBN: 978-84-683-3425-7  
CODE: 127858



*CUMPLIR AÑOS ¡SÍ QUE MOLA!*  
*BIRTHDAYS ARE REALLY COOL*  
ISBN: 978-84-683-3991-7  
CODE: 129897



*MIS ABUELOS... ¡LOS MÁS MOLONES!*  
*GRANDPAS... THE SUPERCOOLEST!*  
ISBN: 978-84-683-4273-3  
CODE: 128425



**Carme Dolz Peidro** (Barcelona, 1975) has a Degree in Pedagogy and a Master's degree in Clinical Psycho-pedagogy. As a mother of two, she works on Environmental Education and writes as many children books as she can.



**Esther Méndez** (Premià de Mar, Barcelona) studied Preschool Education and in 2009 decided to get into the Art world by studying children illustration and audiovisual animation. Since then, she works mainly for the publishing sector as well as for TV and advertisement projects.

- ✔ Filling in the activities, answering the test, drawing it and completing the pages with its own personalized choices, will be the best way for the child to discover how to take care of the planet.
- ✔ The book is 100% illustrated with funny pictures.
- ✔ A new title coming soon: **Las Olimpiadas imolan mogollón!** (The Olympic Games are so cool!).

A UNIQUE  
BOOK, MADE  
BY YOU!

Series: Cool days  
Author: Carme Dolz  
Illustrations by Esther Méndez  
Size: 20 x 23 cm  
Hardcover • 32 Pages  
Selling Price: 9.57 €



**La paz mola un montón**  
*Peace is really cool*

ISBN: 978-84-683-4408-9  
CODE: 129960



**Como mola cuidar el planeta**  
*Taking care of the planet is cool!*

ISBN: 978-84-683-4627-4  
CODE: 132642

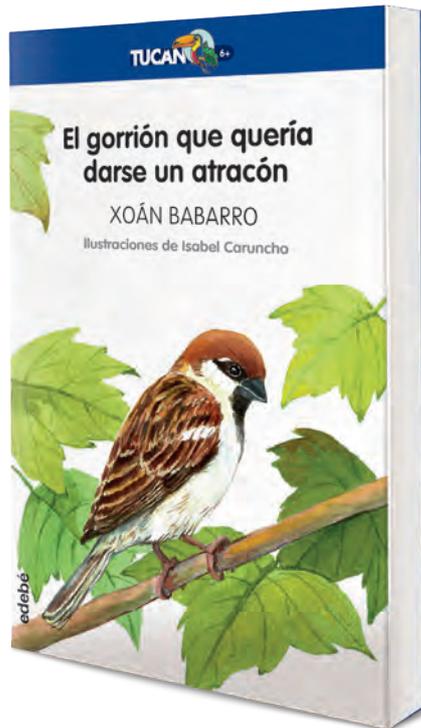
**Peace is really cool**  
The perfect book to understand **what peace means**, which relevant people fought for it, and how to practice it day-to-day. Filling in the answers, drawing it and completing the pages with its own personalized choices, will be the best way to discover peace in the world.

**Taking care of the planet is cool!**  
The perfect book to learn how to **protect our planet**. Find the dangers human action has caused and which are the best recommendations or tips to fight climate change. Fill it in drawing, writing or pasting photos on it, and you will learn the best way to take care of Mother Nature and Earth.

**PEACE DAY IS CELEBRATED WORLDWIDE, ON SEPTEMBER 21<sup>ST</sup>, EVERY YEAR!**  
**EARTH DAY IS CELEBRATED WORLDWIDE, ON APRIL 22<sup>ND</sup>, EVERY YEAR!**



**TIRED OF EATING  
VEGETARIAN FOOD  
THE SPARROW  
DECIDED TO  
ORGANIZES A PARTY  
AT HIS NEST, WHERE  
ALL THE INSECTS END.  
ISN'T HE CLEVER?**



Series: Blue Tucan

***El gorrión que quería darse un atracón***

*The sparrow who wanted to eat too much*

Author: Xoan Babarro

Illustrations by Isabel Caruncho

Size: 13 × 19.5 cm

Paperback • 56 pages

Selling Price: 8.61 €

ISBN: 978-84-683-4373-0

CODE: 130345



9 788468 343730



This is the story of a sparrow that only ate crumbs from sandwiches, bread from the floor of the bakery and rice grains found at the doors of the town hall after weddings.

Until the day he said to himself... "I'm tired of vegetarian food! I'll change my diet next week!" and clever as it is, the sparrow organizes a party and starts inviting insects. Every insect that comes to the nest, ends tied up on it: a dragonfly, a ladybug, a firebug, a beetle, a firefly, a weevil, a moth, a spider, a tick, a bee... Because the sparrow wants to eat them all up!

**Xoán Babarro** was born in Calvelo de Maceda (Galicia, Spain). He became a teacher and started writing tales. He was awarded with the prize **Barco de Vapor** in 1985 and 1989 and, since then, he kept on publishing books. He has works translated to Spanish, Catalan, Chinese, Korean, Greek and Portuguese.



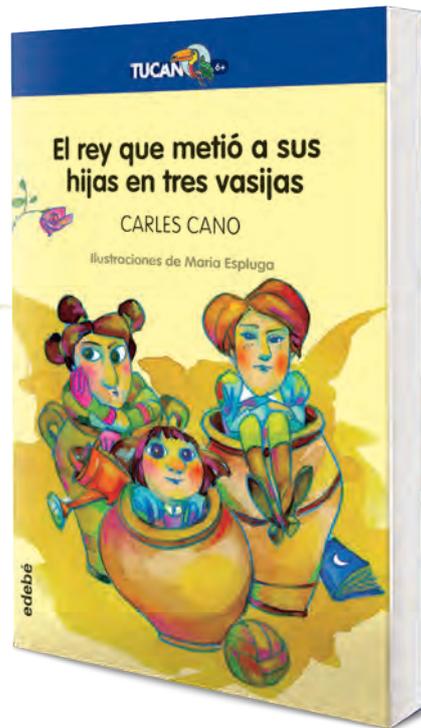
**Isabel Caruncho** was born in Barcelona and graduated in Fine Arts and Biology in the same city. Professionally she has specialized in scientific and children's books illustration, as well as painting and artistic drawing. Her works can be found in many school books as well as literature works.

✔ Realistic illustrations of nature.

✔ Main values: environmental education and consumer education.



ONCE UPON A TIME  
THERE WAS A QUEEN  
WHO GREW TIRED OF  
RULING THE KINGDOM...



Series: Blue Tucan

***El rey que metió a sus hijas en tres vasijas***

*The king who put his daughters in three pots*

Author: Carles Cano

Illustrations by Maria Espluga

Esther Méndez

Size: 13 × 19.5 cm

Paperback • 52 pages

Selling Price: 8.61 €

Publication date: February, 2020

ISBN: 978-84-683-4672-4

CODE: 130663



9 788468 346724



Many, many years ago, so many, that people still said "Hi" to people they found along the streets, in a happy and smiling kingdom, far away from here, lived a king and a queen, whose names were... let's say: Frenchoisse and Vichysoisse, although this is not important. What it is really important, basic and essential for this story is that they had three daughters. But if you want to know what it really happened and laugh for a while, then you will have to read the story.

**Carles Cano** was born in Valencia in 1957. He is a very well known Spanish storyteller and a renowned children writer, although he writes not only stories but also radio and TV scripts, comedy, plays, aphorisms, poetry, etc. As a storyteller, he has participated in international festivals and told his stories in several countries including Equatorial Guinea, France, Mexico, Argentina, Morocco and the United Kingdom, as well as throughout Spain. As a writer he has obtained outstanding awards such as Lazarillo, and his work has been translated to several languages.

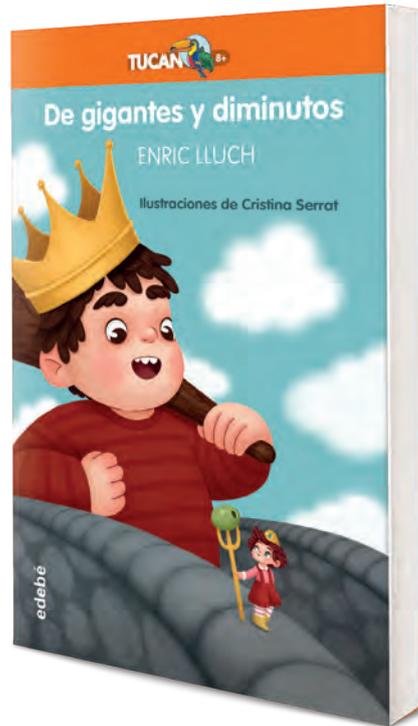


**Maria Espluga** (Barcelona, 1968) is a full creator. She studied graphic design at Escola Massana & Escola Elisava. She has illustrated more than 100 books, fictions, stories and textbooks. She is also author of four of these books and a series. Her first novel as a writer, won the 2010 Barcanova Prize for children's literature. She regularly illustrates for more than a dozen of publishers and for children magazines as well. Maria has also created TV storyboards, song lyrics, posters, postcards, as well as designing costumes for puppets and theatre sets. She has written, directed and designed the sets and costumes for the theatre and written the storyboard of the motion picture *Rateta*, directed by Francesc Bellmunt (1991) and collaborated in several collective exhibitions.



✓ Mixing sense of humor with a traditional tale structure, this tale talks about gender equality and democracy.

TO EAT OLIVES WITH A FORK OR WITH THE FINGERS? THIS IS THE BIG DILEMMA THAT RUNS THIS FUNNY STORY.



Series: Orange Tucan  
**De gigantes y diminutos**  
About giants and tiny ones  
Author: Enric Lluch  
Illustrations by Cristina Serrat  
Size: 13 x 19.50 cm  
Paperback • 164 pages  
Selling Price: 8.85 €

ISBN: 978-84-683-4542-0  
CODE:130441



Giants and Dwarves hate each other ever since ancient times due to a VERY VERY important issue: how to eat olives properly!!!! Luckily there is a prophecy that will help to solve the conflict.

Just after New Year's Eve struck, a girl was born into the Prieto family, so tiny, that she could fit in the palm of a hand. Surprisingly, that same night and at the same time, a baby boy was born in the Mendieta family, and he was really big. Huge.



**Enric Lluch** (Algemesí, Valencia, 1949) is graduated in History and has been a teacher for many years, combining his work with writing scripts, tales and novels for a children and young adult target, all marked by a sense of humour. His work has deserved several awards and recognitions.



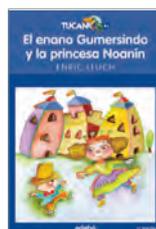
**Cristina Serrat** (Barcelona, 1993), after finishing her Illustration studies at the Llotja de Barcelona school in 2016, was awarded with the Eva Toldrà prize for her first original work *Finestres al món*. Since then she enjoys illustrating works for children and young adults.



Other titles published by the author:



**CABALLERO O CABALLERA, LO SABRÁS A LA PRIMERA**  
ISBN: 978-84-236-8000-9  
CODE: 8000



**EL ENANO GOMERSINDO Y LA PRINCESA NOANÍN**  
ISBN: 978-84-236-8271-3  
CODE: 8271



**DE CIGÜEÑAS DESPISTADAS Y PRINCESAS INTERCAMBIADAS**  
ISBN: 978-84-236-9407-5  
CODE: 9407

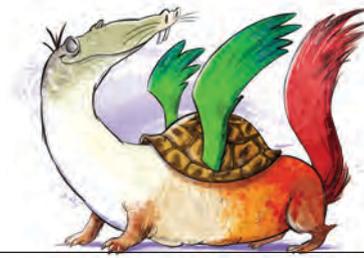


**EUGENIO: UN GENIO CON MAL GENIO**  
ISBN: 978-84-236-9131-9  
CODE: 9131



**EL DÍA EN QUE MIMI DESAPARECIÓ**  
ISBN: 978-84-236-9320-7  
CODE: 9320

✔ A humoristic and necessary tale about democracy.



Series: Orange Tucan

**Diez mascotas y un dragón**

*Ten pets and a dragon*

Author: Ricard Ruiz Garzón

Illustrations by Manuel Ortega Santos

Size: 13 × 19.50 cm

Paperback • 164 pages

Selling Price: 8.85 €

ISBN: 978-84-683-4407-2  
CODE: 130484



**ANY TECHNOLOGICAL TOY  
CAN REPLACE A GOOD FRIEND.**

Doctor Espina is a hedgehog psychologist that does not prescribe pills, but toys. Toys for pets who are not well looked after by their owners. When one day the doctor disappears, inspector Gecko starts questioning all her patients. Who is to blame? Is it Phil, the guinea pig, with his game console? Or Vera Turtle with her ninja scooter? Or Tony, the Cat with his selfies? Or is it general Mac with his drone? Is the clownfish hiding something? And the spider that reads Agatha Christie books? And what is a dragon doing in this story? Suspects are ten.

**Ricard Ruiz Garzón** (Barcelona, 1973) is a writer, columnist and a teacher at the Escola d'Espectura de l'Ateneu Barcelonés and in the Master in Edition at the Pompeu Fabra University. He is author of several titles, one of them *La Inmortal*, **Edebé Award** in 2018. From 1996 to 2016 he worked as a journalist and literary critic with his own sections in media as *El País*, *El Periódico*, *Cadena SER*, *TV3*, *Time Out*, *Qué Leer*, *RAC 1*, *Catalunya Ràdio* and *RNE*.



**Manuel Ortega** was born in Bilbao and at present he lives in Barcelona. He studied Fine Arts at the universities of Salamanca and Kassel (Germany). Children's and comic books illustrator since 1997 and scriptwriter, his individual works or in collaboration have been awarded in several occasions. He has worked for edebé in the titles *Caballero o caballera*, *lo sabrás a la primera*; *Un carromato verde botella*; *Donde nunca es invierno* and *Safari*.

- ✓ A mystery plot with echoes from Agatha Christie's '*And then there were none*' (the ten characters received their names) but starring animals like in a fable and also with influences of Roald Dahl universe. It shows the excessive influence of new technologies has in our lives, and how there is no biggest treasure than being with friends.
- ✓ In the form of a series of interviews, the book plays with several different language registers each one according to the personality of each animal who is being interviewed by the police inspector, and it also shows, always from the animal perspective, how many silly things humans actually do.

A CLASSIC TALE,  
WRITTEN WITH  
SENSE OF HUMOR,  
ABOUT HEROES AND  
PRINCESSES IN AN  
IMAGINARY KINGDOM.



Series: Orange Tucan

**Wigo**

Author: Carlos Serpas

Illustrations by Ona Causa

Size: 13 × 19.50 cm

Paperback • 152 pages

Selling Price: 8.85 €

Publication date: February, 2020

ISBN: 978-84-683-4686-1

CODE: 132626



9 788468 346861

Wigo and Fla are two adventurous friends, although Wigo is more of a joker than a hero, he really wants to become the bravest warrior. It wasn't the first time that had to run away from something or someone. In other occasions, they had already escaped from drunken swordsmen, dragons with bad breath, a pack of wolves and even a group of witches who wanted to turn them into mices. But this time, the giant wasn't making it easy for them. Luckily, being cunning is a good weapon, and Wigo wisdom is plentiful.

**Carlos Serpas** (1972) is a civil engineer, singer-songwriter and writer from El Salvador. Since his beginnings with literature, he has won national prizes for poetry, children's theatre and narrative; he has also won the Francisco Gavidia Central American Literature Award and the El Salvador National Children's Narrative Prize. He has also been included in the book *Narrativa salvadoreña* (Salvadoran Narrative). Anthology, published by Alfaguara Infantil (now Loqueleo), being one of the youngest storytellers to appear in it.

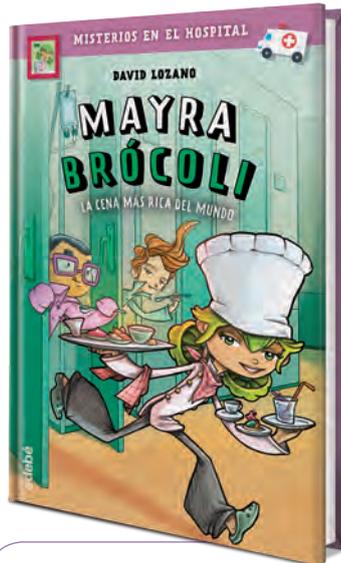


**Ona Causa** was born in Figueres (Girona), although she lives and works in Barcelona. Since she was a child she liked reading and drawing. So it was a good thing she became an illustrator. She has published with the main publishers in the country, but she keeps on drawing and drawing to make more children fall in love with books.

DO YOU DARE TO WEAR  
THE CLOTHES OF THE  
DEPARTED ONES WITH  
MAYRA BROCCOLI?



Series: Mayra Brocoli  
Author: David Lozano  
Illustrator: David Guirao  
Size: 14 x 20.50 cm  
Hardcover  
Selling Price: 12,45 €



**La cena más rica del mundo**  
*The tastiest dinner ever*

152 pages  
ISBN: 978-84-683-4080-7  
CODE: 128030



**La estrella invisible**  
*The invisible star*

156 Pages  
ISBN: 978-84-683-4268-9  
CODE: 129533



Mayra Broccoli is a 10 year-old girl, intelligent, restless and curious that, due to a rare disease, she will have to spend several months in the children's wing of an old and big hospital. She will soon discover, with her friends from the Bacon Command, that this universe of corridors and basements hides disturbing mysteries.

The reason of the nickname "Broccoli" is because her hair looks like a broccoli plant. So she makes it her war name: "Mayra Broccoli", which she proudly boasts out loud when she meets someone. She has made of her hair a sign of identity.

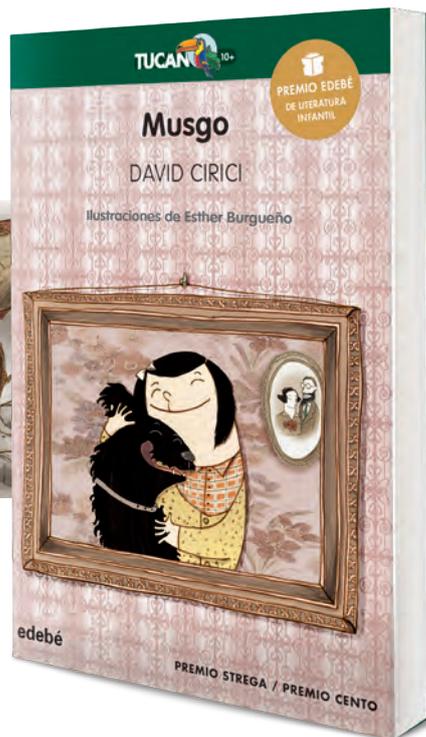


**David Lozano** graduated in Law by the University of Zaragoza, which was then followed by a Master's degree in Communication and a degree in Hispanic Philology. He has worked as a lawyer and he currently combines writing and teaching with his work as a scriptwriter for some Spanish production companies. In 2006 he won the XXVIII **Gran Angular award** with his novel *Donde surgen las sombras*. He was **finalist** in the award **Premio Hache** and the **Young-adult Edebé** literature award with his novel *El ladrón de minutos*.

**David Guirao** Zaragoza, 1973) has dedicated himself to illustration for more than fifteen years. He has created graphic material for billboards, educational games, animation, storyboards and even fallas (pyrotechnic figures and displays typical from the festivity called Fallas, in Valencia, Spain). But what he most enjoys drawing for is books. For further information you can visit his blog.



- ✔ Adventure, mystery, humor and optimism, affection and magic.
- ✔ Hardcover edition, with colourful inside illustrations by David Guirao.



Series: Green Tucan

**Musgo**

*Moss*

Author: David Cirici

Illustrations by Esther Burgueno

Size: 13 x 19.50 cm

Paperback • 168 pages

Selling Price: 9.23 €

Publication date: February, 2020

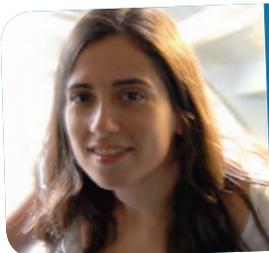
ISBN: 978-84-683-0896-8  
CODE: 109587



**AWARDED WITH EDEBE CHILDREN AWARD (2013) PREMIO STREGA RAGAZZE E RAGAZZI (2017), UN PREMIO PER L'AMBIENTE (2016), & PREMIO CENTO (2018).**

Musgo is a dog that loves riding in the bicycle basket seeing trees and clouds crossing. He also loves following his shadow between the hanging sheets and blankets, running behind children or nibble Janinka's bicycle pedal. He is a happy in-home dog until war separates him brutally from Janinka and Mirek, the two kids that live with him at home and who tickle his belly with his barefoot feet. A bomb erases everything Musgo knows and leaves the dog without home or family. Surviving in a city in ruins, Musgo discovers things that he doesn't like, for example, his guts grinding, be covered with fleas and mites or nobody calling him his name. However, although the sad smell of war, Musgo will never give up on his search of the slight spicy smell of his beloved and missed Janinka. In a context that nobody can understand, Musgo will have to learn to be a street dog, a wild dog, a watchful dog and even a circus dog. The path will not be easy but Musgo will overcome the challenge until his sense of smell takes him back to the one he loves.

**David Cirici** was born in Barcelona in 1954. Above all, David Cirici is a writer. His strong literary vocation, which over the years has led him to publish several novels for both young and adults and to win important awards, has become a priority in his life. His novel *Musgo* won the **Edebé Award for Children's Literature**.

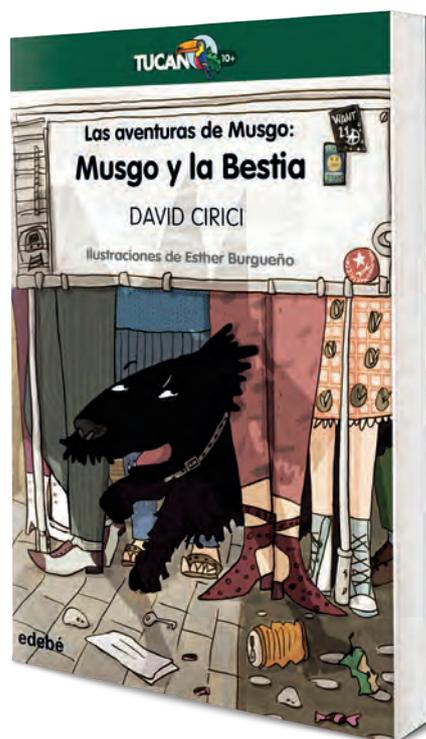


**Esther Burgueno** has a degree in Fine Arts from the University of Barcelona. For several years now she has also been working as a professional illustrator in the fields of publishing, press, textiles and advertising. With edebé she has done several works, such as *Musgo*, **winner of the edebé Children's Literature Award 2013**, or *Botellas de pesadillas* (bottles of nightmares), both published in the Green Tucan collection.



**Rights sold to: The Netherlands, Greece, Russia, México, Slovenia, China, Germany, Italy, Korea, Turkey, Russia, Spanish audiobook & Theatre play adaptation.**

**ANOTHER  
ADVENTURE OF  
MUSGO, THE DOG WHO  
BELIEVED AND TRUST  
IN HAPPINESS, THE  
MOST FRIENDLY AND  
FAITHFUL DOG  
IN EARTH.**



Series: Green Tucan  
**Musgo y la bestia**  
*Musgo and the beast*  
Author: David Cirici  
Illustrations by Esther Burgueño  
Size: 13 × 19.50 cm  
Paperback • 136 pages  
Selling Price: 9.23 €  
Publication date: February, 2020

ISBN: 978-84-683-4688-5  
CODE: 129810



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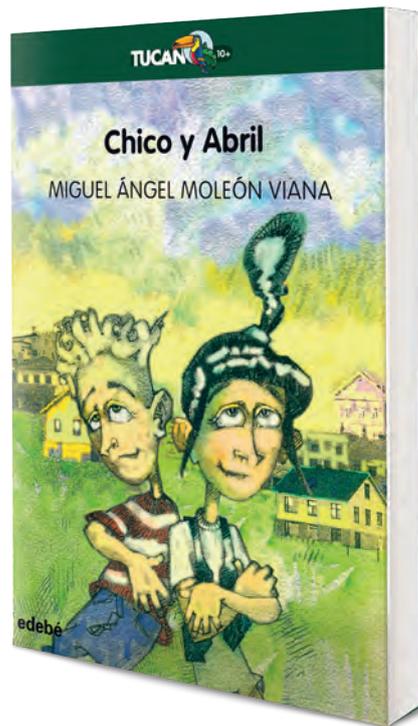


Musgo is a happy dog. He lives with Menta at Janinka's family house. The horror of war is past. Musgo thought he'd have no more adventures. But he was wrong. It all started when chasing a gray and orange ball and wanted to be brave, he jumped over the bridge... and he didn't dive into the water but fell on a river barge. dangers and fights make Musgo run through an exciting adventure.

- ✓ When Musgo jumps over the bridge, a real odyssey begins: he becomes a stray dog, gets involved in a confrontation against the police, goes into a kennel and, finally, he is adopted by some fantastic people, whom he will help in the most difficult situation of their lives.
- ✓ During his journey, Musgo will meet the beast, another dog that will go from being a fearsome rival to his colleague to solve a conflict.
- ✓ The storyteller of this story is the dog Musgo, the main character. Therefore, smell and hearing, as it happens in the first book, will become much more important sense than others to explain the plot.



TWO YOUNGSTERS  
WILL MOVE HEAVEN  
AND EARTH TO  
HELP THEIR  
GRANDPARENTS  
FIGHT AGAINST  
THE REAL ESTATE  
CORRUPTION.  
A STORY OF  
FRIENDSHIP AND  
LOVE ALL TIED UP IN  
A NOIR PLOT.



Series: Green Tucan  
**Chico y Abril**  
*Chico and April*  
Author & illustrator:  
Miguel Ángel Moleón  
Size: 13 × 19.50 cm  
Paperback • 164 pages  
Selling Price: 9.23 €

ISBN: 978-84-683-4536-9  
CODE: 129802

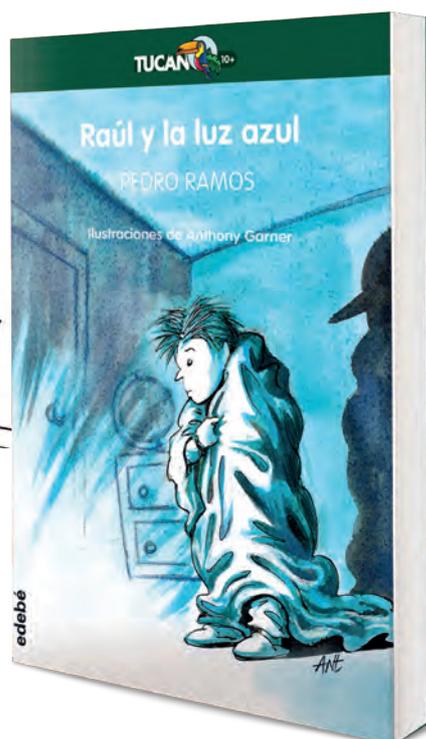


The houses of Abril's grandfather and Mrs. Mika, Chico's grandmother, are located in a privileged area in the city center. They have lived there for many years, but all of a sudden they are threatened with an imminent eviction. Sadly, many elders in their situation also suffer from bullying, but in this case the corrupt organization has not realized the willful power of their two grandchildren who will join forces to defeat injustice and abuse of power. The real estate corruption plot will not succeed and the children will also discover how old treasures hide great stories.

**Miguel Ángel Moleón Viana** (Granada, Spain, 1965) is a poet, storyteller and illustrator. PhD in Fine Arts by the university of Granada, where he works as a professor at the Painting Department, he teaches courses, workshops and congresses, and also collaborates sporadically in newspapers and magazines. He directs a very special part of his literary work towards a young target (as he says, for kids from nine to ninety-nine years old). He has received important awards as Barco de Vapor, for *El rey Arturo cabalga de Nuevo* or the Bacarola International Poetry Award for *Los pies de los nadadores*.



- ✔ The novel deals with topics such as social awareness, neighbor cooperation, the fight against corruption and the special relationship between grandparents and grandchildren.
- ✔ The author of this story was willing to talk about the dichotomy between order and disorder, and how breaking its fragile balance can cause chaos. He also wanted to write about the need to be close to old people and their need for independence but also caring attention. And finally about how powerful neighborhood cooperation can really become.



Series: Green Tucan  
**Raúl y la luz azul**  
*Raúl and the blue light*  
 Author: Pedro Ramos  
 Illustrations by Anthony Garner  
 Size: 13 × 19.50 cm  
 Paperback • 160 pages  
 Selling Price: 9.23 €  
 Publication date: February, 2020

ISBN: 978-84-683-4701-1  
 CODE: 130666



**WHAT WILL YOU DO IF ONE  
 MORNING, SUDDENLY, EVERYBODY  
 HAD AN ANIMAL HEAD EVEN YOU?**

On a Sunday night, Raul sees a strange blue light under his bed. Next morning, and from then on, he starts seeing everyone around him, family, teachers, schoolmates, with an animal head, including himself. He is the one with the head of a plover, precisely the nickname the school boys use to shout at him while they chase and brutally bully him. Raul feels that he is living in a nightmare, because no one else but him sees people with this animal mutation.

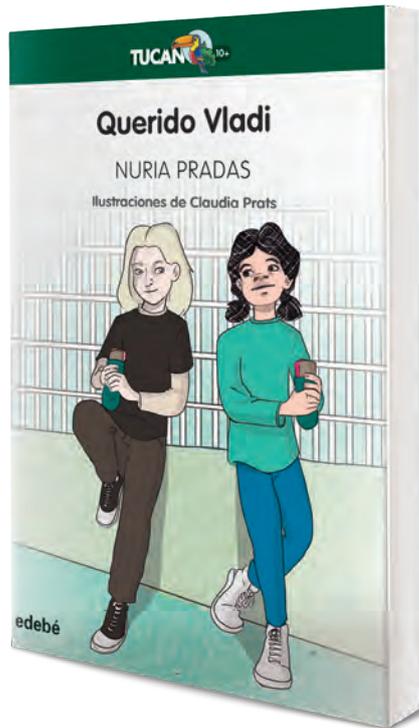
**Pedro Ramos.** I was born in Vallecas (Madrid), in 1973. At present I live in Benjarafe (Málaga). I started telling stories when I was a child. Since then, I haven't stopped doing it. I've been an older brother, a student with good grades, a multi-employed university student, a geophysicist, a publicist, a director of different audiovisual projects, a lector, a scriptwriter, an author of theatre plays and novels, and a writing teacher. In short: I read, write and dream in multiple formats.



**Anthony Garner** (Hereford, England, 1968) studied graphic design at Berkshire College of Art and Design. In 1993 he moved to Barcelona, where he works in various press media, publishing houses, advertising, television and even theatre (in Spain and abroad). He has illustrated more than thirty books (for adults and children).

- ✓ The main subject is the reporting of bullying. Not only pointing out the abuser, but also the victim's environment and the victim him/herself, when he/she is silent.
- ✓ The story starts out as a fantasy story, but gradually takes on a dramatic twist. In the end, Raul goes back to the afternoon when he should have spoken up about the bullying he was suffering.
- ✓ Pedro Ramos is the author of two novels published by edebé (Periscopio collection series): El coleccionista de besos (the kiss collector) and La playa de los cristales (the beach of crystals).

**EDUCATING TO BE STRONG ENOUGH AND HOW TO MAKE FRIENDSHIP GROW IN SPITE OF APPEARANCES.**



Series: Green Tucan  
**Querido Vladi**  
*Dear Vladi*  
Author: Núria Pradas  
Illustrations by Clàudia Prats  
Size: 13 × 19.50 cm  
Paperback • 124 pages  
Selling Price: 9.23 €  
Publication date: February, 2020

ISBN: 978-84-683-4635-9  
CODE: 130667



The beginning of Martina and Vladi friendship was a kaleidoscope of emotions. And yet, now she waits anxiously for Vladi's letters, who went back to live in his native Russia. They became friends during the most complicated year of Martina's life, the year her parents went to work in China and Grandma Concha appeared to look after her. It was her grandmother who told her about the power of letters...

**Núria Pradas.** I was born in Barcelona in 1954, I've always felt the passion for reading. I graduated in Catalan Philology in 1980 and started teaching Language and Literature in schools and high schools. I have now quit the teaching and I am focused exclusively to writing, with a bibliography of almost fifty published works.



**Clàudia Prats** was born in 1994 in Sant Feliu de Llobregat, Barcelona. She studied at the Joso school and at the ECIB (Barcelona Cinema School), where she created short films. At present she is still focused in illustration and she is looking for her place in animation.

✔ This story speaks about the loss of loved ones, about the nostalgia and ability to overcome adversity. Moreover, it strive for the power of the written words to express emotions better and, finally, it criticizes the discrimination against those who are different. The author manages to balance the most emotive parts with sparks of humor. The dialogues, the letters, everything is really curate to build up a story of love and friendship, the conciliation of mother and daughter, and the relation between grandmother-granddaughter relationships. Grandmother Concha brings the wisdom of older people in this story.

A FRESH AND FUN  
STORY ABOUT  
ESTABLISHMENT  
AND ABOUT HOW  
YOUNGERS CAN  
BECOME EMPOWERED  
TO CHANGE THE  
WORLD.



Series: Out of series  
**Desobediente de repente**  
*Suddenly desobedien*  
Author: Sara Cano  
B/W Illustrations by Eugenia Ábalos  
Size: 14 x 21 cm  
Paperback • 268 pages  
Selling Price: 11.49 €  
Publication date: May, 2020

ISBN: 978-84-683-4746-2  
CODE: 132639



9 788468 347462

Marta is finally head student of her grade, nevertheless those are not her only duties because now her mother rules the country and this, of course, carry out a lot of protocols. Instead Marta only wish is to be a normal 13 years old girl and have fun...



**Sara Cano** (Madrid, 1986) is the bestselling author of the series *La Guerra de 6º A* (Translated into Italian, French and Turkish), and also of the series *Jurásico total* (Translated into Russian). Her entertaining stories have been very successful among middle school readers.

**Eugenia Ábalos** (Argentina, 1977) lives in Madrid. She studied Art design in Cuyo's National University and in Arte 10 in Madrid. She has worked for several publishing houses including Anaya, Edelvives and Libre Albedrío. Her use of colored pencils is unmistakable.



## AUTHOR WORDS ABOUT THE FIRST BOOK:

“Nowadays, there are no books about politics for children, and I thought that through humor you can bring them the basics of a democratic system as well as its perversions, as an abuse of power or corruption.”

Interview to Sara Cano by Javier Velasco,  
TODO LITERATURA, 02/05/19

Previous book:

PRESIDENTA  
POR SORPRESA  
CODE: 130447  
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Genre: HUMOR & FEMINISM & ENVIROMENTAL PROTECTION.



edebé Award for Children's Literature



Series: Green Tucan

**La crónica de Ivo Cukar**  
*The chronicle of Stew Cockro*

Author: David Nel-lo  
Illustrations by Beatriz Castro  
Size: 13 × 19.50 cm  
Paperback • 152 pages  
Selling Price: 9.23 €  
Publication date: March, 2020



ISBN: 978-84-683-4881-0  
CODE: 132646



9 788468 348810

**THE STORY EXPLAINS THE ADVENTURES THAT A FAMILY OF COCKROACHES LIVE IN THEIR EXODUS IN SEARCH OF A NEW PLACE TO LIVE IN PEACE, THROUGH THE PERSPECTIVE OF STEW, A YOUNG MEMBER OF THE FAMILY.**

Stew Cockro lives happily together with his abundant relatives at Mrs. Bookrest's house. But everything changes the day they are forced to leave from the house. On their journey, they will have to overcome terrible adversities until they reach the Apolo Hotel, the supposed cockroach's paradise. But in the hotel they will have to deal with another species of cockroaches, which are considered superior and treat the Cockro's family as invaders. And if that was not enough they will soon have to exile from there too.



**David Nel-lo** (Barcelona, 1959) published his first book, *L'Albert i els menjabrossa*, in 1994. Since then he has written more than thirty books for young and old readers. His literary talent has also been honored with numerous awards. In 2019 he has also won the 60th Premi Sant Jordi de Novel·la for his work *Les amistats traïdes*.

**Beatriz Castro** (Logroño, 1985) studied at her hometown's art school and, after graduating in Illustration, she decided to become a professional illustrator. Her books have been published by various national and international publishers.



“—You see, Stew, nation can be a very beautiful idea or it can be a disgrace, depending on how you look at it,” —he said—. Nation is the place where your parents and grandparents were born, and it is very good to be able to tell yourself: «I was also born here; therefore, it is my homeland». Homeland becomes sweeter when you miss it, in the distance, when you are away from it. You dream on it and have a thousand of memories. But homeland can become a monstrosity if you think that it is a place that belongs only to you and to those who are like you. Then it stops being something sweet and turns into something sour and nasty.

When dad used to talk to me like that I didn't quite understand him, but I liked listening to him.”



edebé Award for  
Young Adult Literature



Available in  
eBook



Series: Periscopio

**Maneras de vivir**

*Ways of living*

Author: Luis Leante

Size: 13 × 20.50 cm

Paperback • 240 pages

Selling Price: 10.10 €

Publication date: March, 2020

ISBN: 978-84-683-4883-4  
CODE: 132649



9 788468 348834

**THROUGH THE INTERVIEW WITH THE GUITARIST OF AN EX-ROCK BAND AND HIS FAMILY, THE JOURNALIST RECONSTRUCTS A STORY OF OVERCOMING, FAMILY BONDS AND THE OUTCOME OF A SHOCKING KIDNAPPING.**

*Ways of living* begins as a soft melody that turns into a fast-paced contemporary thriller that takes your breath away as it goes. But it is also a novel within a novel, in which fiction and reality are mixed up. It all begins when a writer meets again the guitarist and singer of a rock band that he admired in his youth and decides to interview him and his relatives to tell his story. There are many emotions, covering all ages and situations. And an unconditional love for music, which works as ignition for all the characters, even in the most dangerous or extreme situations.



**Luis Leante** was born in Caravaca de la Cruz (Murcia, Spain) in 1963. He has a degree in Classical Philology and was a high school teacher for twenty years. He currently lives in Alicante. He has published novels for children and adults. He has written film scripts and some of his works have been adapted for the big screen. In 2016 he won the Edebé Youth Literature Award for *Huye sin mirar atrás* (*Run and don't look back*).

“Two months later, the record store changed owner and name. The night Jimi handed the keys over to the new owner, he organized a party at his house. By then I was feeling part of Jimi’s family, that was not only Rosa Winchester, Manu and Luna, but also Mono, la Flaca and his son Nacho. They were all there that night. It was a party without nostalgia, looking to the future more than to the past.

It was late when I thought that the whole thing couldn’t end like that. I looked at them all, one by one, and I told them:

—I’d like to write your story.

There was an expectant silence.

—Our story? — Jimi asked after staring at me for a few seconds.

—Yes, the story of Samarkanda, the story of you. I’d like to write an article about all this.

—And why not a novel? —Rosa asked.”

## Children's Category Winners

1993	Acuérdate de los dinosaurios, Ana María <i>Gabriel Janer Manila</i>	2007	Los perfectos <i>Rodrigo Muñoz Avia</i> <i>Bois Fleuri Award &amp; Chateaurouge Award</i>
1994	Aydin <i>Jordi Sierra i Fabra</i>	2008	¡No es tan fácil ser niño! <i>Pilar Lozano</i>
1995	Doctor Rus <i>Gloria Sánchez</i>	2009	Sopa de cola de lagartija <i>Marta Gené Camps</i>
1996	El estanque de los patos pobres <i>Fina Casalderrey - CCEI list of honour</i>	2010	Mi hermano el genio <i>Rodrigo Muñoz Avia - Atrapallibres Award</i>
1997	Gata García <i>Pilar Mateos</i>	2011	En busca del Tesoro de Kola <i>Edna López</i>
1998	Un caracol para Emma <i>Albert Roca</i>	2012	Parque Muerte <i>Fernando Lalana</i>
1999	Jon y la máquina del miedo <i>Roberto Santiago</i>	2013	Musgo <i>David Cirici - Strega Award, Cento Award</i>
2000	El camino del faro <i>Miquel Rayó</i> <i>Finalist in the Children's and Young Adult Literature National Award Serra d'Or</i>	2014	La nueva Vida del Señor Rutin <i>David Nel-lo</i>
2001	Declared deserted	2015	El signo prohibido - Atrapallibres Award <i>Rodrigo Muñoz Avia</i>
2002	¿Quieres ser el novio de mi hermana? <i>Maite Carranza</i> <i>Best work in the "Què llegeixes?" competition 2005</i>	2016	El aprendiz de brujo y Los Invisibles <i>Jordi Sierra i Fabra</i>
2003	Korazón de Pararrayos <i>Andreu Sotorra</i>	2017	La Inmortal <i>Ricard Ruiz Garzón</i>
2004	Mi abuelo el Presunto <i>Paloma Bordons</i>	2018	Soy una nuez <i>Beatriz Osés</i>
2005	La escuela de los piratas <i>Agustín Fernández Paz</i>	2019	Safari <i>Maite Carranza</i>
2006	Rosanda y el arte de birli birloque <i>Ángeles González-Sinde</i>		

## Young Adult's Category Winners

1993	El Príncipe de la Niebla <i>Carlos Ruiz Zafón - CCEI list of honour</i>	2008	Huida al Sur <i>Juan Madrid</i>
1994	Trece años de Blanca <i>Agustín Fernández Paz</i>	2009	Muerte a seis veinticinco <i>Jordi Cervera</i>
1995	La Voz de Madrugada <i>Joan Manuel Gisbert</i>	2010	Palabras envenenadas <i>Maite Carranza</i> <i>White Ravens 2011 - Serra d'Or 2011</i> <i>2011 Children's &amp; Young Adult Literature</i> <i>Spanish National Award Winner</i>
1996	El diccionario de Carola <i>Carmen Gómez Ojea</i>	2011	El espíritu del último verano <i>Susana Vallejo</i>
1997	El último trabajo del señor Luna <i>César Mallorquí</i> <i>White Ravens 1998 - Protagonista Jove Award</i>	2012	La Isla de Bowen <i>César Mallorquí - Best Young-Adult Book 2012</i> <i>2012 Children's &amp; Young Adult Literature</i> <i>Spanish National Award Winner</i>
1998	El caso del artista cruel <i>Elia Barceló</i>	2013	Tesa <i>Pilar Molina</i>
1999	La cruz de El Dorado <i>César Mallorquí</i>	2014	La tumba de Aurora K. <i>Pedro Riera</i>
2000	Mimí al volante <i>Milio Rodríguez Cueto</i>	2015	Mentira <i>Care Santos</i>
2001	La oveja negra <i>Pasqual Alapont</i> <i>White Ravens 2002 - Serra d'Or 2002</i>	2016	Huye sin mirar atrás <i>Luis Leante</i>
2002	Las Lágrimas de Shiva <i>César Mallorquí - Liburu Gatzea Award</i>	2017	Tras la sombra del brujo <i>Francisco Díaz Valladares</i>
2003	Laluna.com <i>Care Santos</i>	2018	Desconocidos <i>David Lozano</i> <i>Protagonista Jove Award</i>
2004	La tripulación del pánico <i>Pau Joan Hernández</i>	2019	El efecto Frankenstein <i>Elia Barceló</i>
2005	Los dueños del paraíso <i>Andreu Martín</i>		
2006	Llamando a las puertas del cielo <i>Jordi Sierra i Fabra - White Ravens 2007 / CLIJ 2007</i>		
2007	Cordeluna <i>Elia Barceló</i>		

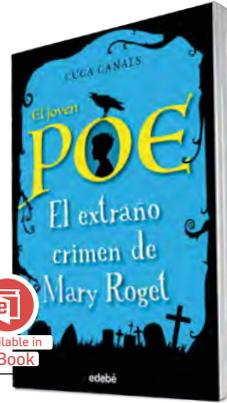
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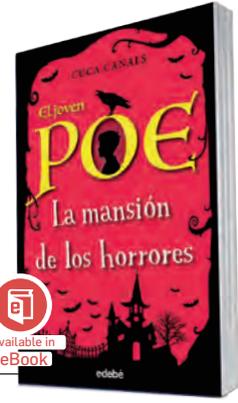
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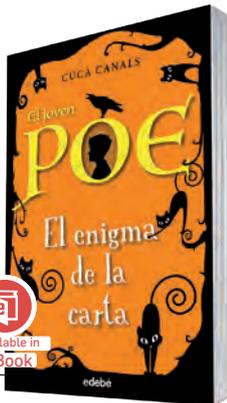
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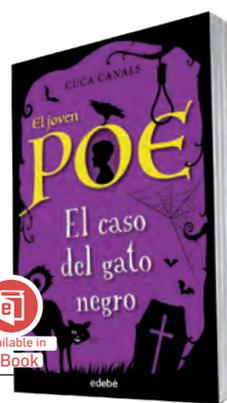
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NEW TITLE

**Edgar Allan Poe is 11 years old.** He lives with his step parents and his pet, a raven, in Morgue Street. Young Poe wants to become a writer as an adult but for now he earns some money by selling his own catalogue of scary ideas and tortures. Moreover, in his spare time, he helps Police inspector Mr. Auguste Dupin to solve some difficult and mysterious cases.

**Cuca Canals** lives in Barcelona. She worked as a publicist for many years and was also a screenwriter for the film director Bigas Luna. She is also the author of four fiction books for adults that have been translated into seven languages and a number of children's books some of them published by **edebé**.



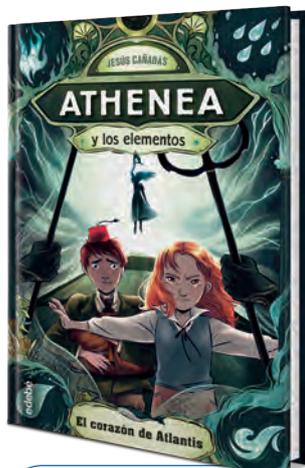
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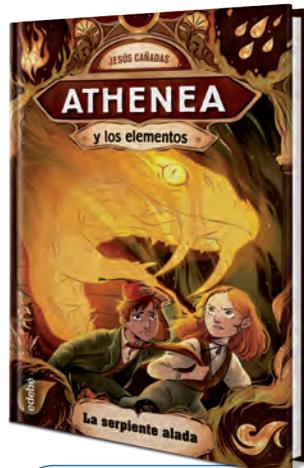
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PUBLICATION  
DATE: MAY,  
2020

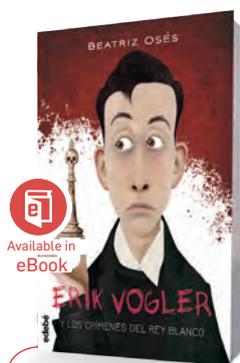
Series: Athenea and the elements  
Author: Jesús Cañadas  
Size: 14 x 21 cm  
Hardcover  
Selling Price: 14.38 €

The adventures of Athenea von Hammerstein, Thea, a resolute, temperamental girl, and Mehdi Firat, a cautious but noble boy who dreams of being an inventor, introduce us into a world of mythological creatures called avernals, capable of controlling the elements. Both Thea and Mehdi belong to this lineage of magical beings. In the books of the saga, they both travel together through 20th century Europe, visiting ancient cultures, discovering secrets and confronting the Alchemist, a masked golden-eyed character who tries to steal the essence of the four elements in order to feed a sinister machine with mischievous ends.



**Jesús Cañadas** was born in 1980 in Cádiz, Spain. His short stories have been published in genre magazines, such as *Asimov*, *Miasma* and *Aurora*, and were included in the anthologies *Visiones 2008*, *The Best of Spanish Steampunk*, *Charco Negro* and *Presencia Humana*. In 2011, he published his first novel that was shortlisted for the **Sciworld Award** in 2011. The Penguin Random House Group spotted him in 2013, publishing his second novel *Los nombres muertos*, later shortlisted for the **Celsius Award of Genre Fiction**. Since then, he has been labeled as one of the most outstanding genre writers in Spain, publishing, in 2017, his most literary book to date, *Las tres muertes de Fermín Salvochea* (*The three Deaths of Fermín Salvochea*). In 2015, Valdemar published his novel *Pronto será de noche*, a tribute to his masters Julio Cortázar and Stephen King. He lives in Berlin where he combines his literary work with screenwriting for Spanish TV.

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Erik is a young freak obsessed with tidiness and order. All his clothes must be classified by colour, his handkerchiefs must be of the best cotton, and of course, perfectly ironed; his Italian shoes must shine and his room must be spotless without even a single tiny spot of dust. Erik follows all society rules and, above all, he becomes upset when changes occur because he must have everything under control.

This is, he is an eccentric boy with thin nerves who, moreover, is not brave at all. He is actually very apprehensive; the simplest thing frightens him and cannot stand scary things. But, for some reason out of his control, he will end solving mysterious crimes, cases that police can't even work out. How? You will have to read the book to find it out!

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**AN ENTANGLED AND  
VERY FUNNY PLOT THAT  
TWISTS TO END UP IN A  
SURPRISING POLICE CRIME  
INVESTIGATION.**



Series: Periscopio  
***Falso directo***  
*Delayed broadcast*  
Author: Fernando Lalana  
Size: 13 × 20.50 cm  
Paperback • 244 pages  
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ISBN: 978-84-683-4533-8  
CODE: 129663



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Ernesto has attended a junior dating TV show looking forward to find a girlfriend. That's why he's overwhelmed when, without knowing how it happened, his match is a guy who's name is Felix. The show is being recorded on what in technical jargon is called "delayed broadcast", so, despite his desperate complaints, the director of the show decides to go on, and both guys are taken to a supposedly romantic dinner in front a huge audience. However and as it happens in other books from this author, in this mess nothing is what it seems.

**Fernando Lalana** was born in Zaragoza. As a kid he wanted to be an architect but ended studying laws. He decided to become a writer when he received a call announcing that *El Zulo*, his first novel, was awarded with the prize Gran Angular. Since then, he is engaged exclusively to writing. He has published more than a hundred fifty books, with two and a half million of readers, and he has won mostly all the children awards including Cervantes Chico for his career in writing and the Spanish National Children and Young Adult literature award.



- ✔ Sexual identity, reality shows, hypocrisy, abuses and an indifferent society towards victims meet up in this surprising novel.
- ✔ Once the reader thinks everything is under his control, even sure to guess how the story will end up to, the plot plays **a radical twist** and not even Ernesto is who we thought he was. In fact none of the boys are there by chance. The story ends up being a surprising detective investigation who involved the two guys on a murder committed few years before and that at the time police wasn't able to solve and that will drive the reader as well to red herrings or false leads

**FUTURIST (OR NOT SO) THRILLER THAT TAKE US TO A SOCIETY WHERE MEN AND WOMEN, YOUNG AND OLD, LIVE HYPNOTIZED BY THEIR MOBILE DEVICES.**



Series: Periscopio  
**Whapps. Mírame a los ojos**  
*Whapps. Look at me in the eye*  
 Author: Andreu Martín  
 Size: 13 × 20,50 cm  
 Paperback • 208 pages  
 Selling Price: 10,10 €



Available in eBook

ISBN: 978-84-683-4534-5  
 CODE: 129666



9 788468 345345

People with heads down, eye pupils staring at games, news, films, fashion trends, photos, messages, friend's requests, advertising spots, websites to buy and sell products: people with their ears blocked by music or constant noise that don't allow any thought or feeling to spring. Everyone seems happy with this lifestyle, except the Mental Anti-manipulation Commands. A secret command that tries to disconnect and detoxify people to get rid of the control of phones and let people think by their own again, but they are chased by the police. When Inspector Trix Huang starts an investigation on the matter she will never imagine what it will lead her to. Bracing against the negative attitude on behalf of her boss, she will get involved in a particular crusade against the big communications corporation that dominates the highest spheres of power and even her own police department: the Triple V.

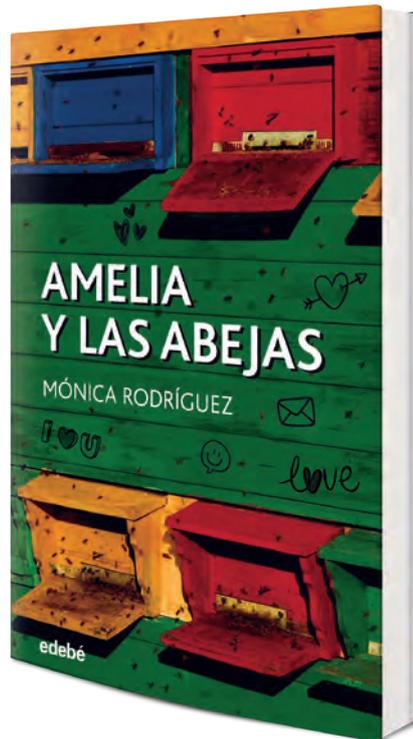
**Andreu Martín** was born in Barcelona in 1949. In 1979 published his first novel, *Aprende y calla*, starting a long way on the noir genre. At present he still successfully dedicates himself to literature, apart from working for cinema and TV, mostly as a scriptwriter. Among the many awards he has received, we can mention the *Círculo del Crimen* award, *Deutsche Krimi Preis* International, *La Sonrisa Vertical*, *Hammet*, from the International Association of Crime Writers, *Ateneo de Sevilla*... He also won the EDEBÉ award for *Los dueños del paraíso*.



✔ Utopia or dystopia the novel introduces an interesting debate around the over-dependence on connectivity and the solitude behind the screen. Control obsession and society manipulation by large corporations will be challenged by a group of willing and brave young people.

“AMONG ALL LANGUAGES  
IN NATURE, THE MOST  
COMPLEX IS THE HUMAN  
ONE, AND THE MOST  
AMAZING, THAT OF BEES.”

2019 EDEBÉ  
YOUNG-ADULT  
LITERATURE  
AWARD  
FINALIST



Series: Periscopio  
**Amelia y las abejas**  
*Amelia and the bees*  
Author: Mónica Rodríguez  
Size: 13 × 20,50 cm  
Paperback • 128 pages  
Selling Price: 10.10 €



Available in  
eBook

ISBN: 978-84-683-4543-7  
CODE: 130468



9 788468 345437

Elena spends some days at her uncle's house in a small countryside village where she doesn't know anyone. Her old uncle is a beekeeper, he loves bees, but Elena is afraid of them. At the village, time goes by between the stories told by her uncle about his great love, Amelia who recently passed away; the discovery of the truly fascinating bees' world (its perfect internal organization, its environment function, its shocking reproduction ceremonies...); and a strong-growing friendship with the only boy in the village, Ambrose. The amazing talent the boy has with bees, his personal manners, so different from the city boys she is used to, makes Elena realize she has unexpected feelings towards him.

**Mónica Rodríguez** was born in Oviedo (1969) and lives in Madrid since 1993. She is graduated in Physical Science, with a Master degree in Nuclear Energy. She worked for fifteen years in Ciemat, a research center. In 2003 she published her first children's book. In 2009 she resigned her position at Ciemat to dedicate herself entirely on children's and young-adults' literature. She has published more than forty books. She has received multiple awards and recognitions, such as Premio Ala Delta, Premio Alandar, Premio Anaya or Gran Angular in 2018. That same year she was awarded with the Premio Cervantes Chico for her career as a children and young-adult book writer.



- ✓ Even though the book is only 127 pages, it is not a little story but instead a great short story. It is built as a beehive, where each small fact or piece of the plot has a sense and its meaning inside the general structure.
- ✓ Maybe love is what Plato suggests: happiness for the good ones, thoughts of the wise and astonishment of the skeptical.

A FASCINATING STORY  
WHERE THE MOON LINKS  
FANTASY TO REALITY.



Series: Periscopio  
**Quando la luna llora**  
*When the moon cries*  
Author: Chiki Fabregat  
Size: 13 x 20.50 cm  
Paperback • 240 pages  
Selling Price: 10.10 €



Available in  
eBook

ISBN: 978-84-683-4544-4  
CODE: 130469



9 788468 345444

Cora had a special relationship with her mystical grandmother. She often offered her little extraordinary gifts full of special meanings which were forbidden to be opened until the next moonless night: “What really matters takes at least a new moon to come” grandmother would always say. She died on a moonless night and Cora, as a true teenager as she is, felt terrible and felt rebellious. But things went even worse after that.

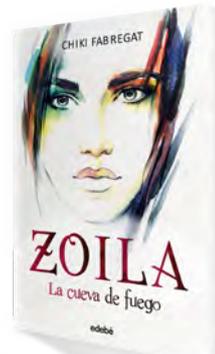
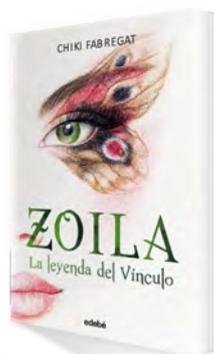
His father decided to bury grandmother’s ashes in Covanegra (Blackcavern), the village where the old woman came from, a semi-abandoned small village with a reputation for being cursed and full of legends. A place that moreover was expected to be flooded by the water of a reservoir which has never been constructed and that is now being repopulated by some families.

**Chiki Fabregat** (Madrid, 1969) is the daughter of a children’s book writer. She grew up listening to stories in which she and her brothers were the main characters. She coordinates the Department of Children and Young Adults literature at the Escuela de Escritores (Writing School), activity that she combines with writing, reading-sessions with children and teenagers, undertaking teachers’ training and reading while she commutes on the metro. She has published some tales for the CEAPA (Confederation of Students’ parents Associations).



✓ “When the moon cries” is a perfect combination of a mystery plot written like a moon diary, with fantasy and dreamlike touches, full of love, myths and old secrets which will have to be uncovered for Cora to survive.

ALSO AUTHOR  
OF THE FANTASY  
TRILOGY ZOILA,  
PUBLISHED  
BY EDEBÉ



1. **ME LLAMO ZOILA**  
176 pages  
CODE: 121279  
ISBN: 978-84-683-2498-2

2. **LA LEYENDA DEL VÍNCULO**  
176 pages  
CODE: 121986  
ISBN: 978-84-683-1927-8

3. **LA CUEVA DE FUEGO**  
192 pages  
CODE: 122878  
ISBN: 978-84-683-3125-6

**ANOTHER STUNNING  
AND TOUCHING NOVEL  
BY THE GREAT WRITE  
CARE SANTOS.**



Series: Periscopio

**Inbox**

*Inbox*

Author: Care Santos

Size: 13 × 20,50 cm

Paperback • 200 pages

Selling Price: 10,10 €

Publication date: February, 2020



Available in  
eBook

ISBN: 978-84-683-4705-9  
CODE: 130819



*«My name is Alexia, I am 16 years old, I want to be a writer and I am your greatest fan over the planet. Your books have changed my life completely, or they have changed me, or they have changed everything. Without them, I would have been another person, more boring, simpler, or I might be nothing at all. That is to say, you have really been a very important person (or something similar) to me, but really important. They might have told you the same several times before, but my story is not like the other ones».*

With this email message addressed to the enigmatic writer Benedict Woodward, a relationship between the two main characters begins. And as Alexia said: "It is not a story like any other, mainly because nothing is what it seems"

**Care Santos** was born in Mataró (Barcelona) in 1970. Compulsive reader, she studied Law and while still young she worked as a journalist, literary and theatre critic and finally she started writing for both adults and children. Her work was quickly acclaimed by readers, with whom she always keeps in touch. She has been translated into about twenty languages and has obtained several awards and recognitions such as the edebe award, Gran Angular, Ateneo Joven, Barco de Vapor, Alandar, Protagonista Jove, Ramon Llull or Premio Nadal.



- ✔ The story is written in an epistolary way: a letter exchange among Alexia and her admired writer through email. But what looks like a simple correspondence between an author and her fan, ends up leading to a final surprise, full of love and hope.
- ✔ The novel talks about family relations, about mourning, about dreams and friendship, but in a very easygoing way, short chapters based on monthly emails between an unfriendly writer, who is quite angry about the girl having found his email address, and Alexia, a lonely but determined and resolute girl.
- ✔ The story does frequent nods to literature, as usual in Care's works.

**Care Santos is a bestselling Spanish author. Her Works, Mentira, 2015 edebe award winner, has appeared on the bestselling list this year again. She sells over 50,000 copies per year only in our publishing house in Spanish.**



**A STORY ABOUT THE STRENGTH OF WOMEN'S BONDS AND HOW IMPORTANT IT IS TO SUPPORT EACH OTHER.**

Series: Periscopio

***Irlanda sin ti***

*Ireland without you*

Authors: Susana Vallejo & Sofía Rhei

Size: 13 x 20,50 cm

Paperback • 188 pages

Selling Price: 10.10 €

Publication date: February, 2020



ISBN: 978-84-683-4704-2  
CODE: 129812



A friendship story between two young women of very different backgrounds and apparently opposite personalities. Two about-to-be university students who meet by chance in Ireland where legends come easy to life. An intrigue that drags the reader in. And a novel where many important lifetime decisions are taken by both young characters and which will change their whole lives.

**Susana Vallejo** was born in May 1968 in Madrid. At the age of 26 she moved to Barcelona, where she has lived since then. Since 2000 she has been working in a multinational company in the area of communication, making her work and family life compatible and dedicating herself to what she likes best: "writing and telling stories".

**Sofía Rhei** (Madrid, 1978) is a writer of speculative genres and experimental poetry. She collects seeds and Lego pieces. She writes for children (*El joven Moriarty* (*The Young Moriarty*), Olivia Shakespeare, *Cómo tener ideas* (*How to Have Ideas*), for young people (*Flores de sombra* (*Shadow flowers*), *La calle Andersen* (*Andersen street*)) and for adults, *Róndola*, *Espérame en la última página* (*Wait for me in the last page*), *El bosque profundo* (*The deep forest*), Alicia Volátil). She has received the Javier Egea, Celsius, Spirit of Dedication, Dwarf Stars, a recognition of Banco del libro de Venezuela, and has been included in the White Ravens catalogue.



- ✔ This is the friendship story of two young women, with very little in common, but who will become tight friends after meeting boys from the present and a girl from the past. The story, set in the landscape of the rural and legendary Ireland, is told in first person, alternating the voice of the two girls, so the reader can get into the intimate thoughts and concerns of each one, feeling those different points of view and understanding how life always depends on how you live and overcome extraordinary events.
- ✔ The novel warns young women against unwanted pregnancies; male domination and control; harassment and rape, and promotes women's independence as well as the value of studying to become a worthy woman and achieve

**IN THE NET, ONE  
CANNOT HAVE BAD  
DAYS. YOU MUST BE  
ALWAYS HAPPY  
AND GLAMOROUS.**



Series: Periscopio  
***Influencer. Un año en Wonderland***  
*Influencer. A year in Wonderland*  
 Author: Víctor Panicello  
 Size: 13 × 20,50 cm  
 Paperback • 244 pages  
 Selling Price: 10,10 €  
 Publication date: February, 2020



ISBN: 978-84-683-4699-1  
 CODE: 132274



What does it takes to become an influencer?

First of all, you have to want it.

Then, go after it.

After, stay on it.

And of course, you have to accept the rules.

#PassionToBe #NoOneStopMe #ReachingTheTop #TheRealUnreal #WhatDoYouWant #WhereAreFriends #ButtFan  
 #EatingTheWorld #LookingForMyPath

412,325 Likes

**Víctor Panicello** (Barcelona, 1963). He is a solid YA writer, with over 20 works published and several national and international awards. He is a lawyer and a teacher of social networks. He is always involved in social issues around young people and has done many actions using literary creation as a bridge. He published his first novel in edebé in 1998. His narrative always goes along close concerns and contexts of young people, combining realism with lush and imaginative fantasy.



- ✔ The story takes place during one year long, divided in chapters identified per month and by Nadia's number of Instagram followers. During this year long, Nadia will live obsessed by social nets and her will to achieve a professional profile in Instagram.
- ✔ Among many other things, the novel talks about intimacy, parental control and obsessions: such are the number of followers or likes or having a "perfect" body shape. It talks also about the hypocrisy on social nets and the consequences to market one's own private life.



DEVELOPING  
THE BEST  
CHILDREN'S  
BOOKS JUST  
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