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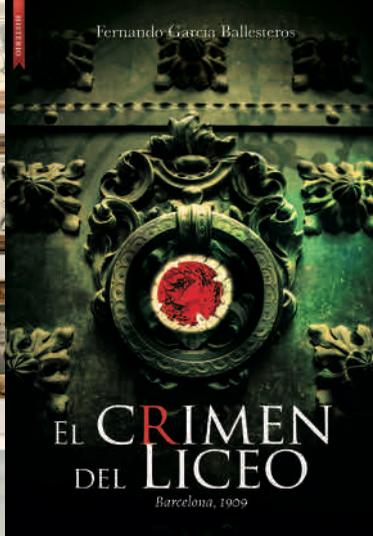
# 2020

**FICTION:** HISTORICAL FICTION / WOMEN'S FICTION  
/ MYSTERY / HISTORICAL ROMANCE / YOUNG ADULT  
**NON FICTION:** ESSAY



LA VOZ  
DE LOS  
RETRATOS

AURORA VILLABA



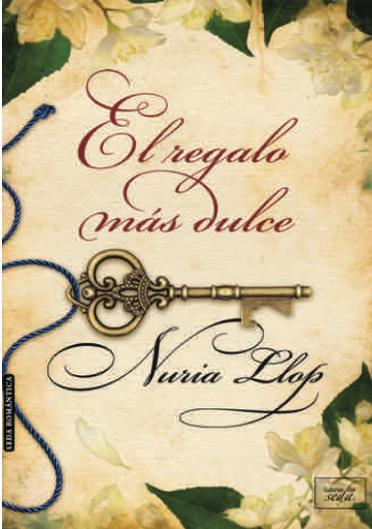
Fernando García Ballesteros

EL CRIMEN  
DEL LICEO

Barcelona, 1909



*El corazón  
de la banshee*  
Raquel de la Morena



*El regalo  
más dulce*

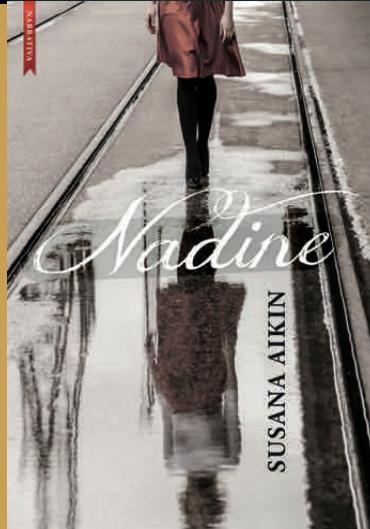
Nuria Llop



Libros de  
*seda*



SEDA  
EDITORIAL



*Nadine*

SUSANA AIKIN





*Like the Autumn Wind*, by Teresa Cameselle

ISBN: 978-84-16973-41-5

PUBLICATION DATE: Spring 2019

PAGES: 416

WORDS: 140,000

AUTHOR'S BLOG

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Teresa  
Cameselle,  
V Vergara  
Award, 2015

## A strong woman living in Spain during the Second Republic; her wills and her fears, and the facts that later became History.

October 1934, Madrid. Enma de Castro is twenty-five years old, she's got a teacher's degree and all she wants is teaching. But getting a job in Madrid is not that easy, so she accepts a position in a far and rural Galician village, where she will face the challenge of educating her students with novel methods that will arouse misgivings among parents. She will also start an adult school, earning the friendship and confidence of women.

Elias Doval, a cultured and refined man, lord of the village and a union leader, will be there her best friend, unleashing gossip. Miguel Figueirido, a rude, widowed peasant who worships his daughter, will also cross Enma's life, making her rethink her decision of not starting a family of her own.

And meanwhile, the Second Republic is wobbling in Spain and nobody is prepared for what is coming. Will Emma overcome the difficulties and be the teacher she dreamed?



### About the Author

Teresa Cameselle was born in Mugardos, A Coruña. She's a voracious reader, and she reads everything and in any order, and in the same way, dares to write the most varied stories. After reading, she has two other passions: going to the cinema and traveling.

In 2008, she published her first novel,

*The Consul's Daughter*, winner of the Talisman Award for Best Romance. Tireless, she keeps on writing and she has written other titles such as: *Not Everything was a Lie*, *The Map of your Dreams* or *I am not Sleeping Beauty*. In 2015, she was awarded the Vergara Prize for *Quimera*. If you want to know more about her and what she is working on now, please visit her website: [www.teresacameselle.com](http://www.teresacameselle.com)



### *The Voice of Portraits*, by Aurora Villalba

ISBN: 978-84-17626-36-5

PUBLICATION DATE: Fall 2020

PAGES: 384

WORDS: 115,000

AUTHOR'S BLOG

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### **Did the Doria really have everything a family could want? Will Lucia keep thinking like this after the years go by?**

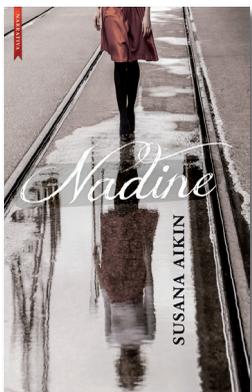
Lucia, being a girl, always looked at the Doria as that perfect family, as they seem to have everything anyone could want: beauty, fame, money. It was as if, staying by their side, nothing bad could happen. However, the passing of the years brings to light a very different reality from which several family objects are witnessing: a wedding invitation, a pregnancy test, an urn that once kept the ashes of a deceased and a family photograph. The photograph is broken, just like Lucia's life when she reaches adulthood. At twenty-five, and when it seemed that Lucia had cut off any relationship with the Doria family, she received Alejandra Doria's wedding invitation. Will she be going?



### **About the Author**

Aurora Villalba Navarro was born in Barcelona in 1961. Graduated in Clinical Psychology from the University of Barcelona, she specialized in the application of cognitive-behavioral techniques in the Unit of Behavior Therapy of the UB. Her two great passions are dance and literature. She trained herself in jazz, Spanish dance and classical ballet at the Coco Comin Dance School. She likes writing since she

was a teenager, and she devoted herself to it in 2008, after taking some Creative Writing courses at the Ateneu Barcelonès. Her first story, *he Rolling through the gardens*, was finalist of the Women's Stories Award 2012. Her second story, *The Journey* (Círculo Rojo, 2014), won the Word on Word Award. *That Life That Weighs*, a storybook, won the XXXV Prize Letter Literary Contest Puebla 2013. *The voice of portraits* (Libros de Seda, 2020) will be her first long story.



### *Nadine*, by Susana Aikin

ISBN: 978-84-16973-91-0

PUBLICATION DATE: Fall 2019

PAGES: 256

WORDS: 61,800

AUTHOR'S BLOG

[www.susanaaikin.org](http://www.susanaaikin.org)

TWITTER: @susanaaikin

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**A history of renewal, of endings that are beginnings, of situations and places that we never hope to reach.**

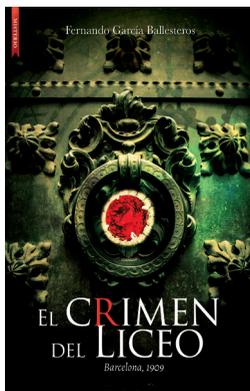
*Nadine* tells the story two sisters whose different lifestyles have separated them in the past. Alexandra, a passionate actress who risks everything for her art, is very different from her sister Nadine, a repressed poetess who takes refuge in a conservative and supercilious world. But behind these disparate façades lies the same disquieting family secret that has been hidden for decades. This is what the two sisters revisit together when both their lives run aground and they meet again at the cancer hospital where Alexandra has landed.



### About the Author

Born in Spain of an English father and a Spanish mother, Susana Aikin is a writer and a filmmaker who has lived and worked in New York City since 1982. She was educated both in England and Spain; studied law at the University of Madrid, and later Creative Writing at Manchester Metropolitan University, UK. In 1986 she started her

own independent film production company, Starfish Productions, producing and directing documentary films that won her multiple awards, including an American Film Institute grant, a Rockefeller Fellowship, and an Emmy Award in 1997. She started writing fiction full time in 2010. She has two children, and lives between Brooklyn and the mountains at the north of Madrid. *Nadine* is her first book written in Spanish.



***Murder in Barcelona's Lyceum, 1909,*  
by Fernando García Ballesteros**

ISBN: 978-84-17626-09-9

PUBLICATION DATE: Spring 2020

PAGES: 384

WORDS: 138,000

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**A murder, a stubborn detective, a mystery and the bourgeois society of Barcelona during the beginning of the twentieth century.**

Barcelona, 1909. Victoria, Countess of Cardona, is murdered during a lavish masked ball at the Lyceum. She had been wounded on her head and she was carrying on her hand a valuable ruby disappeared long ago. Hers won't be the only death in the Grand Theater. Inspector Ignasi Requesens is in charge of the investigation, but nobody seems to have seen anything. Nobles, choristers, entrepreneurs, scroungers, stagehands, prostitutes, bastards, mediums and careerists ... The Barcelona of the beginning of the century, with its lights and shadows, parades through the pages of this thriller that, beyond the mystery of the Countess' death, takes us into those convulsive years. Of course, nothing is what it seems, and despite the silence of those involved, Requesens will find the answers and he will compromise the good name of some important families in Barcelona. Will they allow him to reveal the truth after the death of the Countess of Cardona? Who was behind the disappearance of the ruby and the death of the manager of the Lyceum? Who was really Victoria de Cardona and what secrets did she hide?



### About the Author

Fernando García Ballesteros was born in Barcelona in 1970. He has a degree in Pharmacy from the University of Barcelona and

a degree in English Studies from UNED. He has worked in the health field and in teaching and, currently, is a professor of Health and Welfare Procedures. *Murder in Barcelona's Lyceum, 1909*. It's his first book.



### *The Moon in Your Hands*, by Rita Morrigan

ISBN: 978-84-16550-79-1

PAGES: 320

WORDS: 89,000

AUTHOR'S BLOG

[www.ritamorrigan.com](http://www.ritamorrigan.com)

TWITTER: @ritamorrigan

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Rita  
Morrigan,  
VII Vergara  
Award, 2017

### A forbidden love and an exciting adventure between England and nineteenth-century Cuba

Maria Lezcano's quiet life falters at nineteen, realizing that she is deeply in love with her adopted brother, Eric Nash. But that is not well seen in the England of 1870...

When the young man realizes that he is also in love with her, he decides to leave home without explanations before hurting the family that so generously welcomed him as a child.

Alejandro Montenegro maybe the opportunity that Maria was waiting for, the definitive option that allows her to forget Eric. However, he cannot stay long at her side, because in his country, Cuba, the Revolution breaks out, just after having proposed marriage to her. And of course, Maria is not a girl who will sit around waiting. she convinces her friend Alice Green to leave for Cuba, a mysterious and legendary island. But during the trip, she will meet the one she least expected...

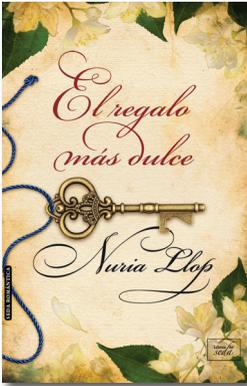


### About the Author

Rita Morrigan was born in a coastal town at the north of Galicia, Spain. The green and steep landscape and the misty environment formed an introspective character. She grew up surrounded by stories and fantastic characters from Galician mythology, which fueled her imagination and her desire to tell stories.

She graduated in Sociology from the University of A Coruña. After finishing her studies, she immersed herself in

anthropological research, which led her to publish several ethnographic works: *A festa no aire* (2006), *De sol a sol* (2010) and *Os heroes van de Paisano* (2012). While those works took place, she says: "I discovered that love is one of the factors that most transform the human being." From 2010 she started up writing Romance: *Sweet Road Spiny* (2010), *Intimate Path of Magic* (2011), *The Dream of a Witch* (2014) and *Perfect for Me* (2015). In 2017 she was awarded the VII Vergara Award with *Hearts at the Café*. *The Moon in Your Hands* is her fifth novel.



***The Sweetest Gift*, by Nuria Llop**

ISBN: 978-84-16973-04-0

PAGES: 226

WORDS: 72,500

AUTHOR'S BLOG

[nurillopescritora.wixsite.com/nuriallop](http://nurillopescritora.wixsite.com/nuriallop)

TWITTER: @LLOPNuri

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**Finding a husband in three weeks to fulfill a dream can be difficult... if you do not have the talents of Catalina de Velasco**

Madrid 1640. The actress Elisa Villanueva has the opportunity to make one of her dreams a reality: act at the inauguration of the Coliseum, the theater that Phillip the IV built in the Buen Retiro Palace. But as a single woman, she is not allowed to act. She needs to get married and she only has three weeks to find a husband.

Reluctant to let this unique opportunity pass, she decides to trust Catalina de Velasco. The noble lady and her matchmaker skills may serve her to accomplish another dream: to find the love of her life. For Catalina it is not an easy task: she proposes several alternatives, but none of them suits Elisa's taste. Not till Juan Morales comes onto the scene. He is a rogue from Lavapiés whose father had worked as stagehand for Elisa's parent's theatrical company.

Juan knows he is not good enough for Elisa, but wants to help. He is willing to accept marriage, but after that, he will go away. However, the attraction he feels for Elisa will be as difficult to deny as avoiding Catalina's machinations.



**About the Author**

Nuria Llop Pizá was born in Barcelona in 1964. She graduated in Art History at the University of Barcelona. Married and mother of two children, she is currently working as a dubbing actress and screenwriter. She loves reading, cinema and theater.

She started writing a few years ago. Her first book, *The Jewel of My Desire*, sold more than 14,000 copies in its first edition. Then followed *The Goddess of My Torment* and *A Reckless Farce*. All her stories have Madrid as backdrop and the Spanish Golden Age as setting. *The Sweetest Gift* is her most recent book.



### *The Banshee's Heart*, by Raquel de la Morena

ISBN: 978-84-16973-39-2

PAGES: 352

WORDS: 126,000

PUBLICATION DATE: **Spring 2018**

AUTHOR'S BLOG [www.raqueldelamorena.com](http://www.raqueldelamorena.com)

TWITTER: @RaqueldlMorena

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### **Love and death or... Will Erin resist love and live or fall in love and die?**

Dublin, 1817. Erin Galbraith is a young woman, open minded, brilliant and independent despite the fact that she lives in a men's world. All her dreams come to an end when, suddenly, she's forced to reach a pact with a banshee, a supernatural creature that appears in the houses to announce with her cries and lamentations the imminent death of one of its inhabitants. And it is so that, if Erin wants to save the life of her little brother, she must leave behind all those she loves and become herself a banshee's apprentice.

In her first solo mission, Erin will travel to the far island of Skye, in Scotland. There she meets Declan O'Connor, an arrogant Highlander who, like her, hides many secrets.

Attraction rises between them since they first meet in the corridors of Stormfield Castle. Will the Irishwoman pass her test as a banshee's apprentice or will she end up succumbing to a love that would condemn her to a certain death?



### **About the Author**

Raquel de la Morena was born in Talavera de la Reina (1975). She graduated in Journalism from the Universidad Complutense de Madrid and has worked in various media, such as *El Mundo* and *Europa Press*. Nowadays she is part of the staff at *Muy*

*Interesante* magazine. So far she has published eight children books with her husband, Pedro Estrada: the first, *Lost in Time*, was launched in 2009, and the last one, *The Curse of Trefoil House*, in 2017. Then she published *The Banshee's Heart* (2018). She won the 2019 Titania Award with *Who the Hell Are You?*



***The Lost Piece. The Chance of Change when Your Job Flies Away*, by Lidia Herbada**

ISBN: 978-84-945988-7-6

PAGES: 320

WORDS: 60,000

PUBLICATION DATE: Fall 2018

AUTHOR'S BLOG

[www.lidiaherbada.com](http://www.lidiaherbada.com)

TWITTER: [@lidiaherbada](https://twitter.com/lidiaherbada)

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### **Is it really losing a job the end of the world? Why not use the search of a new one as an opportunity?**

Losing a job often means defeat, loss of self-esteem and dependency. And looking for a new one is no more than the continuation of the defeat... But, why should that be? Why not face the situation courageously and consider the search for a new job an opportunity to know yourself? And who knows if it will change our life? This is what Lidia Herbada does. She tells from personal experience how it feels and how that can be an opportunity for change. That and the interviews with experts give the reader the keys to reinvent his/her destiny and their life.



### **About the Author**

Lidia Herbada was born in Madrid. She graduated in Information Science from San Pablo CEU University. She also has two R & D & I master degrees from the Chamber of Commerce and Industry of Madrid. She spends her life roaming the rooftops like a

cat looking for stories for her readers. She currently works as community manager and event organizer for the Association of Telecommunication Engineers of Madrid. She began her literary career in 2010, with *39 coffees and a breakfast*, a book that was translated into several languages. *The lost piece* is her first non-fiction work.

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A black and white photograph of a person walking on a wet street. The person's legs and feet are visible, and their reflection is clearly seen in a large puddle on the pavement. The background shows a blurred street scene with other people and buildings.

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